

MEMORIES
OF CIRCUS PARADEElephants and Chariots
Through Vistas of
the Past.

Can words describe the sensations you experienced when you beheld for the first time in your life a circus parade? Probably not. Most of us were in arms and too young to become thoroughly interested. But a little later in life, when you were old enough to walk and could understand the names of things and could distinguish between a brass band and a steam whistle, or a dump cart and a gold chariot—it was at that age that you really saw your first circus parade, for that age is probably as far back as your memory can carry you. It was about this time that circus day took precedence over every other holiday on your calendar. You looked forward to the Fourth of July, you looked forward to the ten weeks' summer vacation from school, and Thanksgiving and Christmas were on your list, but the circus led the procession and trotted in a class all by itself. You recall how the first advance car arrived in town, then the pictures on the billboards; then another advance car and a little later the lithographs in the store windows. From this time on everything went by the board in anticipation of the circus. You began to save money. You were good to your mother. You ran errands without complaint and begged to be asked to run more. You never cried, you were never cross, and you went to bed early for weeks without registering the semblance of a kick. And how you did buckle into that woodpile!

But those are all memories of the past. Think of days dawned when the circus arrived. When you were very young you arose at 3 a. m., after a sleepless night, and with big brother or father wended your way to the place of unloading. A little later in life you did not go to bed, but sat up all night and convinced yourself that the night before circus day was the longest night of the year.

After the first number on the day's program—the unloading of the show—came a short intermission. Then the parade. You stood on the sidewalk, the curbstone, or in a doorway; or perhaps you were perched in a tree or on a lamp-post. How you did stretch the cords of your neck looking for that first chariot with the band and would look again in the direction from which the parade was to come. Then it did come. First the big looking-glass chariot with the band on top. Then some more gold chariots, drawn by four, six, or eight horses. Then came cages with animals, and more wagons and more cages. Then some riders on horseback and another band. Finally the lumbering elephants, preceded by the man on horseback who shouted, "Hold your horses!"

Well, that was your first circus parade. That was the first real circus thrill that tingled the blood in your veins. From that time on you had the fever, and circus day became the star day of the year on your engagement book. Circuses have changed since those days, and parades have changed. Year by year they have become better, larger and more gorgeous. Year by year have been added feats of greater daring, acts of greater merit, artists of greater ability. The great Adam Forepaugh and Sells Brothers' Enormous Shows United present this year a super-excellent pageant that is superbly stupendous. Not only in this direction do they excel all previous efforts, but the performance itself is given by the greatest aggregation of artistic talent that money can hire.

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LOOSE ENDS OF THE NEWS.

St. Joseph, Mich.: A peculiar epidemic of dumbness has attacked Traverse City. The doctors are puzzled over the disease, many victims having been stricken speechless. The most recent victim is Louis Strack, who retired in perfect health Friday night and woke up the following morning unable to speak a word. A number of persons have been afflicted in this manner of late, many of whom have lost their vocal powers for weeks. The disease is believed to be the same that puzzled Saginaw physicians a few weeks ago, when Dr. C. W. Stowe, a well known veterinarian, was the victim.

New Haven, Conn.: J. Elbert Cutler of Boulder, Col., a post graduate student at Yale, has just completed an exhaustive investigation into lynchings in the United States for the last twenty-one years. He finds that the total for this period is 3,233, of whom 1,872 were negroes and 1,256 were whites. There were 61 women lynched in that period, 23 of them white women, of whom 9 were lynched for murder. In the south 1,691 negroes and 593 whites were lynched. Statistics cannot be made to show more than 35 per cent. of negroes lynched for crimes against women. In the

west 625 were lynched, about 45 per cent. of them being for murder. In August, when lynchings are fewest, most of the colored people are at camp meetings. Since 1892 lynchings have steadily decreased. Most of the lynchings in the earlier part of this period were during the days of the vigilantes in Colorado and Montana.

A Sweet Breath.
Is a never failing sign of a healthy stomach. When the breath is bad the stomach is out of order. There is no remedy in the world equal to Kodol Dyspepsia Cure for curing indigestion, dyspepsia and all stomach disorders. Mrs. Mary S. Crick, of White Plains, Ky., writes "I have been a dyspeptic for years—tried all kinds of remedies but continued to grow worse. By the use of Kodol I began to improve at once and after a few bottles am fully restored in weight, health and strength and can eat whatever I like. Kodol digests what you eat and makes the stomach sweet."

J. N. Wallace.

REFLECTIONS OF A BACHELOR.
(New York Press.)

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